

MARKUS CLIPPER

FX & Creature FX TD



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markusclipper.com



in/markus-clipper

SOFTWARE

Houdini
Python
VEX
Nuke
Arnold
USD

EDUCATION

University of California, San Diego
B.A. Visual Arts: Media
B.S. Psychology
Class of 2021

Interests

Board Games
Hiking
Formula 1
Podcasts
Morse Code

PROFILE

I am an FX & Creature FX Technical Director with experience across episodics and commercials, passionate about technical problem solving and tool development.

EXPERIENCE

FRAMESTORE - New York, NY

Creature FX Artist | July 2025 - Jan 2026

Executed and refined fat, cloth, and hair simulations for hero assets and contributed to the optimization and development of various CFX tools.

- Pepsi - Superbowl Ad (2026)
- NDA - Episodic (2026)

FREELANCE - Remote

FX & Creature FX TD | Nov 2023 - Present

Worked on a variety of commercial projects for Framestore and other studios, creating FX elements and developing pipeline tools.

- Lexus - "Mood Shift" & "Dogs" (2025 | Framestore LA)
- J&J - "Invega Sustenna" (2025 | Framestore CHI)
- Xdemvy - "Home Tour" (2025 | Framestore CHI)
- Capital One - "Savor" (2025 | Framestore CHI)
- Buck Bastard - "Episode 2" (2026 | Official Monkey Business)
- Xdemvy - "Your Mitey Problem" (2024 | Framestore CHI)
- COX Mobile - "Best Day Ever" (2024 | Framestore CHI)

FRAMESTORE - Culver City, CA

FX Intern | July 2023 - Nov 2023

Collaborated with the LA and Chicago teams to build and implement FX setups for high-end commercial work.

- Carfax - "Paws For the Facts" (2023)
- Trolli - "Eat Me" (2023)
- Froot Loops - "Morning" (2023)
- COX - "Fiber 2.0 | Monster" (2023)
- Lexus - "Future Proof" (2023)

RE:ANIME - Los Angeles, CA

FX TD | Sept 2021 - March 2023

Developed and implemented various hero FX elements for short films.

- Wild Hearts (2023)
- Madara vs Might Guy (2022)
- 7 Deadly Sins (2022)

VCU ICA EXHIBITION - Richmond, VA

FX Artist | Nov 2021 - Aug 2022

Led CG development for an in-person art installation integrating mocap and procedural FX.

- ResumeAtThePointOf INTERRUPTION (2022)